ALEJANDRO AGUIRRE

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<https://www.alejandromaguirre.com/>

**Education**

M.F.A. (Creative writing, Poetry), Boston University, 2024

 Thesis: *Saudade from the Far South*, poems

 Advisors: Karl Kirchwey and Xuefei Jin

B.A. (English and history), University of Florida, 2022

**Teaching Experience**

Teaching Fellow (poetry & fiction), Creative Writing Program, Boston University, summer 2024

Teaching Fellow (poetry), Language & Literary Arts Program, Boston Arts Academy, spring 2024

**Teaching-related Experience**

Sept. 2024: Guest speaker. Professor Karl Kirchwey’s graduate poetry workshop. Boston

University. Topic: Approaching dialect with daring in translation—Giuseppe

Gioacchino Belli’s Romanesco.

Oct. 2023: Guest lecturer. Instructor Pat Mulqueen’s undergraduate creative writing course.

Boston University. Topic: Poetic heritage, with examples from Schuyler and

Yeats.

April 2023: Lecturer/workshop leader. Matheson History Museum. Topic: Local and

national poetics of resistance, with examples from Trethewey and Brown.

2022: Workshop leader, serving as poet in residence. Harn Museum of Art.

Representative workshop themes: tanga and origami; ekphrastic exquisite-corpse,

in the manner of photographer Jerry Uelsmann.

**Manuscript**

*The Service*

 Finalist for the Munster Literature Centre’s Fool for Poetry Chapbook Competition, 2025

**Publications**

“Affairs of the Tongue,” in *Denver Quarterly*, forthcoming

“Bolívar, Poorly Translated,” in *Denver Quarterly*, forthcoming

“Manuela Sáenz, Destitute,” in *Denver Quarterly*, forthcoming

“A Fit of Krauts,” in *Nimrod Journal*, forthcoming

“A Brief History of *Saudade*,” in *Pirene’s Fountain*, vol. 18, issue 26, June 2025

“Poem,” in *Pirene’s Fountain*, vol. 18, issue 26, June 2025

“The New Spanish Flu,” in the *Oxford Review of Books*, vol. 9, issue 2, summer 2025

“Oranges,” in *Hampden-Sydney Poetry Review*, 50, winter 2025

“White Christmas,” in *Hampden-Sydney Poetry Review*, 50, winter 2025

“Trailer Park Garden,” on Poets.org, October 2024

“A Kindling,” in *Abstract Magazine TV*, April 2024

“On *Aspen Tree*,” in *Abstract Magazine TV*, April 2024

“Live Export,” in *Louisiana Literature*, 40.2, Fall 2023

“Terminalia at the Train Station” in *JMWW*, June 2023

“Two Butterflies” in *The Ekphrastic Review*, April 2023

“Mahi Season” in *Islandia Journal*, 3.1, March 2023

“*Samba da Sua Terra*” in *Rattle*, Feb. 2023

“An Oasis” in *I-70 Review*, fall 2021, as Alex Manuel

“The Seasons” in *I-70 Review*, fall 2021, as Alex Manuel

“My Mother’s Middle-School Yearbook” in *Hawai’i Pacific Review*, Jan. 2021, as Alex Manuel

**Honors**

Finalist for *Nimrod Journal*’s Pablo Neruda Prize (judged by Randall Mann), “A Fit of Krauts,” 2025

Academy of American Poets Prize (Boston University; judged by Mary Jo Salter), “Trailer Park Garden,” 2024

Robert Pinsky Global Fellowship recipient (Brazil, 3 months), 2024

Finalist for the *Atlanta Review*’s Dan Veach Prize for Younger Poets, “Elizabeth Bishop’s Arrival at Havana, 1955,” 2023

Honorable Mention for *The Lyric*’s Poetry Contest, “Paul Durand-Ruel upon First Seeing *Olympia* in the Salon,” 2023

Finalist for the *Atlanta Review*’s Dan Veach Prize for Younger Poets, “The Berlin Candy Bomber,” 2022

Samuel “Bud” Shorstein Creative Writing Award ($1000) for *A New Stonehenge* (micro-chapbook, unpublished), 2022

**Edited**

*Iron Horse Literary Review*, associate editor (poetry), 2024–

*Clinch Literary Magazine* Issue 3 (2023), associate/poetry editor (selected/edited poems and designed issues & website)

*Tea Literary & Arts Magazine* Volume 24 (2022), editor in chief

*Clinch Literary Magazine* Issue 2 (2022), associate/poetry editor

*Tea Literary & Arts Magazine* Volume 23 (2021), prose editor

*Tea Literary & Arts Magazine* Volume 22 (2020), prose staffer

**Professional Service**

Judge, *Poetry* magazine prizes (the Poetry Foundation), 2023

Judge, north central Florida youth poet laureate selection, 2023

Poet in residence, Harn Museum of Art, 2022

Editorial, design, and production intern, University Press of Florida, 2020 (Aug.–Dec.)

**Notable Talks, Lectures, and Readings**

Poetry reading, Grolier Poetry Book Shop, June 2024 (<https://www.youtube.com/watch?v=3pediZ4jZrU>)

Interview and reading, *Hipp Humans* podcast at the Hippodrome Theatre, August 2023 (<https://www.youtube.com/watch?v=B0LAMVU5yoU&list=PL9xKBWb_eWtwR8t3FWDrd5fKDqVTwHn0F&index=8&t=3s>)

Poetry lecture/workshop titled “The Poetics of Resistance in Gainesville and the States,” Matheson History Museum in partnership with Artspeaks (Bard and Broadside North Central Florida Poetry Festival), April 2023 (<https://www.youtube.com/watch?v=lzXvTzq0RKI>)

Ekphrastic poetry reading, Harn Museum of Art, Dec. 2022 (<https://www.youtube.com/watch?v=DZ-NUByrNFk&t=1s>)

Introduction for Debora Greger, *Tea Literary & Arts Magazine*’s Guest Reader Series, Dec. 2021

Magazine contributors reading, *I-70 Review*, Sept. 2021

**Leadership**

2021–2022 president, *Tea Literary & Arts Magazine*

*Spilling the Tea: the Past, Present, and Future of Tea Literary & Arts Magazine*, documentary, supervisor (<https://www.youtube.com/watch?v=yCs6TcjAbEQ>)

*Tea Party Podcast*, podcast by *Tea Literary & Arts Magazine*, supervisor (coordinated hosts and recording venues; ensured sound quality; published to streaming platforms via Anchor FM [now Spotify for Creators]; <https://open.spotify.com/show/2EmQkMOw3yr3tdEl3A8822>)

2021–2022 editor in chief, *Tea Literary & Arts Magazine*

2020–2021 treasurer, *Tea Literary & Arts Magazine*

2020 interim secretary (Aug.–Dec.), *Tea Literary & Arts Magazine*

**Languages**

English, native proficiency

Spanish, native proficiency

Portuguese, professional working proficiency

**Research**

“Césaire’s *Cahier d'un retour au pays natal*: an Analysis of its Revisions through Surrealism,” advised by Professor Louis Chude-Sokei at Boston University, 2023

“Traveling Libraries at the Turn of the 20th Century: The Seaboard Air Line Railway’s ‘Book Bags’ and Andrew Carnegie Traveling School Libraries,” advised by Professor Sean Adams at the University of Florida, 2022

“Rap and Cubans: on the Importance of Maroon Strength Identity Recognition in Cuban Adolescent Males,” unpublished independent study, 2017–18