ALEJANDRO AGUIRRE

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<https://www.alejandromaguirre.com/>

**Education**

M.F.A. (Creative writing, Poetry), Boston University, 2024

B.A. (English and history), University of Florida

Relevant Coursework: Advanced Seminar Poetry Writing (twice), Senior Advanced Poetry Workshop (twice), Rhetoric in Contemporary Poetry, Advanced Seminar Fiction Writing, Writing Childhood

**Honors**

2023 Honorable Mention for *The Lyric*’s Poetry Contest, “Paul Durand-Ruel upon First Seeing *Olympia* in the Salon”

2022 Finalist for the *Atlanta Review*’s Dan Veach Prize for Younger Poets, “The Berlin Candy Bomber”

2022 Samuel “Bud” Shorstein Creative Writing Award ($1000) for *A New Stonehenge* (micro-chapbook)

**Publications**

“Live Export,” in *Louisiana Literature*, forthcoming

“Terminalia at the Train Station” in *JMWW*, June 2023

“Paul Durand-Ruel upon First Seeing *Olympia* in the Salon” in *The Lyric*, April 2023

“Two Butterflies” in *The Ekphrastic Review*, April 2023

“Mahi Season” in *Islandia Journal*, March 2023

“*Samba da Sua Terra*” in *Rattle*, Feb. 2023

“The Seasons” in *I-70 Review*, fall 2021, under alias Alex Manuel

“An Oasis” in *I-70 Review*, fall 2021, under alias Alex Manuel

“My Mother’s Middle-School Yearbook” in *Hawai’i Pacific Review*, Jan. 2021, under alias Alex Manuel

**Edited**

*Clinch Literary Magazine* Issue 3 (2023), associate/poetry editor (selected/edited poems and designed issues & website)

*Tea Literary & Arts Magazine* Volume 24 (2022), editor in chief

*Clinch Literary Magazine* Issue 2 (2022), associate/poetry editor

*Tea Literary & Arts Magazine* Volume 23 (2021), prose editor

*Tea Literary & Arts Magazine* Volume 22 (2020), prose staffer

**Professional Service**

Judge, *Poetry* magazine prizes (the Poetry Foundation), 2023

Judge, north central Florida youth poet laureate selection, 2023

Poet in residence, Harn Museum of Art, 2022

Editorial, design, and production intern, University Press of Florida, 2020 (Aug.-Dec.)

**Notable Talks and Readings**

*Hipp Humans* podcast at the Hippodrome Theatre, interview, August 2023

Matheson History Museum in partnership with Artspeaks (Bard and Broadside North Central Florida Poetry Festival), poetry lecture/workshop titled “The Poetics of Resistance in Gainesville and the States,” April 2023

Harn Museum of Art, ekphrastic poetry reading, Dec. 2022

*Tea Literary & Arts Magazine*’s Guest Reader Series, introduction to Debora Greger, Dec. 2021

**Leadership**

2021-2022 *Tea Literary & Arts Magazine*, president

2021-2022 *Tea Literary & Arts Magazine*, editor in chief

2020-2021 *Tea Literary & Arts Magazine*, treasurer

2020 *Tea Literary & Arts Magazine*, interim secretary (Aug.-Dec.)

**Research**

“Traveling Libraries at the Turn of the 20th Century: The Seaboard Air Line Railway’s ‘Book Bags’ and Andrew Carnegie Traveling School Libraries.” Advised by Professor Sean Adams at the University of Florida, 2022

“Rap and Cubans: on the Importance of Maroon Strength Identity Recognition in Cuban Adolescent Males,” unpublished independent study, 2017-18

**Languages**

English, native proficiency

Spanish, native proficiency

Portuguese, limited working proficiency